

Oberlin_Portal

OBERLIN
COLLEGE & CONSERVATORY

PORTALS
BY SHARED_STUDIOS

Post Activation Report

Wilder Bowl | September 6 – November 13, 2018



78 Connections	<i>with Portals across Shared_Studios' global network</i>
139 Hours	<i>connected time between Oberlin and the Portals network</i>
17 Portals	<i>connected to Oberlin, across four continents</i>
410+ Participants	<i>entered the Oberlin_Portal at the Wilder Bowl site</i>
Across many locations...	<i>Kazakhstan (Astana), Germany (Berlin, Hamburg), USA (Brooklyn, San Marcos, Oakland, Colorado Springs, Ithaca, Andover), Iraq (Erbil), Palestine (Gaza City), Afghanistan (Herat, Kabul), Rwanda (Kigali), Mexico (Mexico City), Honduras (San Pedro Sula)</i>

Portal Feedback

This is a collection of feedback from both our gold book inside the Portal and a post-activation survey sent out by OCTET. All results from the survey can be [found here](#).

- *“This experience was amazing. I would love for this to be on campus much longer, I think it has not finished its job of teaching people and i think it would be worth it to keep the portal here longer. if there's anything i can do to have the portal stay longer i would do it.”*
- *“Keep this going!! It is so valuable and appreciated!”*
- *“It was remarkable how intimate the conversation seemed, as if people far away were actually in the room with us.”*
- *“So Amazing! Wonderful to talk with people on the other side of the world and see how much we have in common. This is a great project.”*
- *“Any time there is an interpersonal interaction, it helps us to see others as individuals, and to increase empathy and understanding. The Portal definitely did that for me. Thank you for offering it to the community at Oberlin--I am grateful to have experienced it on our visit on Parents' Weekend!”*
- *“Overall it was a great experience. It's almost like meeting someone in real life. The quality and latency issues I expected were nonexistent.”*
- *“The Portal volunteers/employers were fantastic! Bright, personable, engaging, they were an important part of the Portal's success overall.”*
- *“I think we realized what it was just as I was announcing it was leaving. Next time we'll know what it is and incorporated into the class work.”*
- *“It was remarkable how intimate the conversation seemed, as if people far away were actually in the room with us.”*

Connection Highlights in the Oberlin_Portal

- **Domestic Violence:** Portal participants discussed domestic violence, abuse and recovery and its connection with interpersonal relationships and religion.

Participants joined from Mexico City, with participation on the Oberlin side from the Student Information Health Center, Meg McIntyre from Genesis House, Rebecca Mosley from the Title IX Office, and the Nord Center. Another connection on religion and domestic violence was held between students at Oberlin College and at the University of San Pedro Sula in Honduras later.

- **20th Century Feminist Art:** a Portal discussion on the theories and practices surrounding activism, action groups, and protest art, such as the Guerilla Girls and Femen.
- **Modern dance:** Connections with dancers in Kigali, Rwanda and Colorado Springs took place in artistic connections that involved movement and conversation on dance, art, and creativity.
- **Literature:** Open dialogues around favorite books and critical texts were discussed between Oberlin and students at the University of San Pedro Sula in Honduras.
- **Music Exchange:** Students from Oberlin College discussed the impact of music and its relationship with emotion with students from Code to Inspire in Herat, Afghanistan.

Selected Communications Highlights

[From Rwanda to California, Oberlin Students are Connecting the World](#)

Oberlin College News, October 17

[Brief: Portal Connects Oberlin Students to Dialogue](#)

The Oberlin Review, September 7

[Portals Connect People Around the World in Dialogue](#)

Oberlin College Communications Department, August 8

Photos

Photos from this activation can be [found here](#).

The public Instagram page managed by the Oberlin_Portal curator can be found [here](#).

Sign In Sheet Data and Gold Book scans

Sign in sheet data from this activation can be [found here](#). Gold book scans can be found here.